



scramoutcha vs. the community

(online insights from DjLele, march 2020)

Soulseek is a peer-to-peer (P2P) file-sharing network and application. The term Soulseek might refer to (1) one of the two networks, or (2) one of the three official user client interfaces. [1] Soulseek is used mostly to exchange music, although users are able to share a variety of files. Soulseek was created by Nir Arbel,[2] an Israeli programmer from Safed.[3]

Developer(s)	Nir Arbel
Initial release	1999/2000 [?] (first version)
Stable release	SoulseekQt build 2018.11.16 (November 16, 2018; 15 months ago) [±]
Preview release	None [±]
Written in	C++, Qt
Operating system	Microsoft Windows, and macOS and Linux in the newest Qt client
Available in	English, Dutch, French, German, Italian, Russian, Spanish, Polish
Type	File sharing
License	Proprietary freeware
Website	slsknet.org soulseekqt.net

My encounter

[DjLele] I officially mixed music for the first time the night of the new year's eve 2020. Post-skills set ish, it was a lot of fun.

But how to deal with the good requests from my poor library ? Between two transitions, hop hop hop on youtube to copy the adress of the song and paste it into a good ol' YouTube to mp3 converter.

My music producer friend [jsaeh] : « ouch, you will have bad quality, I'll show you something tomorrow ! »

The day after, I entered the Soulseek community.

He explained to me that « actually soulseek dates back to the beginning of the torrents and the repression of illegal downloading (emule, limewire...) and the reason it didn't get deleted like the others is because it's technically not so good.

Yeah, well, it's never get mainstream for those reasons.

Besides, they banned the keywords of the biggest rightful owners (beatles, rihanna)... »

key for the pasted Reddit conversations

Posted by [Shoottheradio] 9 months ago 20 years of S█████ 24 comments 96% Upvoted level 1 systemfehler23 39 points · 9 months ago level 2	Posted by u/Shoottheradio 9 months ago 20 years of S█████ 24 Comments 96% Upvoted ↑ systemfehler23 35 points · 9 months ago ↓ ↑ KomeradObnobs 3 points · 9 months ago ↓
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Posted by [Shoottheradio]
9 months ago

20 years of S█████

I've been using S█████ for about twenty years now. And I of course still love it. Is it me, or are other soulseekers as stingy with who you tell about it, as I am? I hardly every tell anyone about it because I want it to stay the way it is. S█████ has always been my little secret, and I have to really really like you to tell you about it.

24 comments
96% Upvoted

level 1
systemfehler23
39 points ·
9 months ago

There's rarely any need to tell anyone because I don't think so many people are downloading music anymore and are interested in having huge or any mp3 collections. Spotify, Youtube and the likes did a very good job in drying out pirating I think, especially with the younger people. Pirating is old fashioned and then P2P is even more old fashioned and S█████'s looks even with the new version are ancient and off turning to some.

When I tell people about the size of my collection they usually don't get it. I'm on S█████ since I don't know when, closing in on 20 years myself I think and I am amazed it is still around and going strong.

That said, I do tell people about S█████ if they're actually interested to find music outside of the obvious sources but it's rare.

Here's to the next 20 years!

level 1
Jeffreyrock
12 points ·
9 months ago

Yeah it's kind of crazy...I went straight to S█████ after Napster went tits up. Dabbled in Audiogalaxy and Kazaa but S█████'s capacity for downloading entire albums as well as its stark simplicity kept it a favorite. I'm quite amazed it's still around.

level 1
Loscha
7 points ·
9 months ago

In the days when I was on dialup, S█████ was the only reliable way I could get files.

I did use Audiogalaxy for a while. I got a lot of good recommendations for new artists though that service. That's where I found out about Nobukazu Takemura. I also used to get tunes from Epitonic. That might have been where I discovered Buck 65.

I find the attitude of keeping S█████ on the downlow a bit weird, I share it with people who I think would actually use it. Fans of music. Hunters of B-Sides and long deleted albums that aren't available anywhere else.

If I could change anything, I would have a way to ban those users that block downloads and spruik their «trades only lists».

Posted by [Skabbymuff]
10 months ago

Soulseek - 'scramoutcha' - SELFISH

Who the hell is this guy 'scramoutcha', is he insane? Just look through his terms and conditions its gotta be a joke! He's got so much decent music that he locks and will only maybe sell or exchange for really rare stuff nobody has. This goes against everything Soulseek stands for! I'm wanting UK Hip Hop, he has everything, stuff nobody else on the whole of Soulseek has, and he won't share it. Really pissing me off, why are people like this allowed to operate on Soulseek?

30 comments
90% Upvoted

level 1
hejejo
6 points
10 months ago

Because he is a bitch. That's why
level 1
frankreynoldsisgod
16 points
10 months ago

Sad sad people bro. Just stay away from them, toxic AF.
level 1
-Skabbymuff
8 points
10 months ago

it's so annoying he keeps popping up. The music I want (UK Hip Hop) is quite recent, it's massive over here, you would think more people would be sharing but it's not the case, and every time I search this guy comes up and it's driving me nuts just seeing his damn name!
level 2

livelook
frogdoubler
13 points
10 months ago

Just block him. I agree though people like this really go against the spirit of the service.
level 2
frankreynoldsisgod
8 points
10 months ago

I feels bud. Maybe try changing the times that you search. I'm into House, can be quite obscure stuff, and i have the same issue. I buy some on Beatport and always share everything. You can only hope that other people are doing the same. Eventually the tune will turn up somewhere.

I've met some great people on Soulseek. Keep the faith :)
level 3
-Skabbymuff
4 points
10 months ago

I'm into loads and also house, electro, techno etc all rare stuff by small producers often. Many times I search this guy, or guys like him pop up only, all locked.
level 4
Glitchwerks
5 points
10 months ago

Many times I search this guy, or guys like him pop up only, all locked.

A lot of us old timers with a large amount of files have decided to lock our shares because too many DL'ed without sharing back. Not trading, mind you, just the common courtesy of actually having a decent amount of files shared, properly tagged, and so on.

Most of us will add you to our user list upon a message request. I always add if someone sends me a request (but if you're not sharing you'll be removed later.) I absolutely do not do the trading thing. I don't require anything in return.

I only deal with MP3 and not FLAC, so I've usually not got a large queue. But I do have a lot of rare electronic music, so if you ever see me on (not on all the time) feel free to message me.
level 5
-Skabbymuff
2 points
10 months ago

Started using Soulseek since day one (oh how time flies!) But stopped for about a decade. Back on it now and don't remember guys as bad as this
level 6
catterseahogsdomo
3 points
10 months ago

its crazy how fast the downloads are now! no more leaving the album on all night!!
level 5
epsosalts
1 point
6 months ago

Total Agreement.

I do the same.
I do the same.

Got sick and tired being leeches by non sharers, or nothing to share, or even just have a few EMPTY folders in their share, which stops them seeing the «Please share something»

I have 2 terrabytes in my share folder.

Like you they just have to pm me,

Ditto, I dont expect to download from them. I have just classical music anf a lot of other stuff.

Soulseek is P2P file SHARING. Not hit and run leeching.

epsosalts
level 4
frankreynoldsisgod
2 points
10 months ago

What i do is, add bins in Beatport and just hammer soulseek. If, after a month or so, I still can't get it on Soulseek, wait for a Beatport sale.

Searches can be flaky for finding individual tracks, so maybe use Beatport or something similar to find out the «releases» and then search for the full release name in Soulseek
level 5
-Skabbymuff
3 points
10 months ago

Thanks for the advice mate
level 6

Nimbux13
5 points ·
10 months ago

This dude LITERALLY has everything.

He'll pop up on everything you search for
level 7
-Skabbymuff
2 points ·
10 months ago

I'm not even sure how it's possible to own so much ahaha
level 8
Nimbux13
3 points ·
10 months ago

I think he just downloads everything that comes up!

Bitch even has old Indian Music
level 1
s0r00t
15 points ·
10 months ago
· edited 10 months ago

someone exposed him here a while back, TL;DR from memory : he does not own anything,
he's on a famous private tracker under another nickname, all he do is download there,
and share it on S███ with very obtuse conditions
level 2
-Skabbymuff
4 points ·
10 months ago

Mentally ill?
Continue this thread
level 1
samigina
3 points ·
10 months ago

There are a lot of people doing that shit...
level 1
[deleted]
5 points ·
10 months ago

FM! I remember reading he doesn't even have the files they are just listed as if he does.

I use deezloader(deezer)

tuneskit(spotify)

% athame 0.4.8(Tidal) if can't find them on SS
level 2
RawEnergy10
1 point ·
10 months ago

Can athame work with beatport link?
Continue this thread
level 1

Jeffreyrock
15 points ·
10 months ago

He's the definition of obnoxious douche. In fact anyone who locks their files on S███ is a douche-- I wish the program would take away the option to lock files as it serves no reasonable purpose. As for the jerkoffs who do it I block them from my searches so I don't have to see them. Everything I've ever really wanted I've been able to find from a reasonable user eventually anyway.

level 2
Tellor01
3 points ·
10 months ago

Downvote because NO anyone who locks their files just some people. I lock my files because i have a tons of rare stuff in lossless but if you message me i add you in my users list it's not complicate god dammit
level 3
Tellor01
2 points ·
10 months ago

Because first i want meet and discuss with some people who share the same passion for House & Disco Techno I'm sick of people who download an entire folder so now you need to send me a PM first to get my download
level 1
redbookQT
7 points ·
10 months ago

Look at the file sizes of the songs or albums. They aren't real. He doesn't have anything. He's just trolling. Set him to ignore and never think about him again.
level 2
ZeroThePenguin
1 point ·
9 months ago

That's good to know, he pops up for every fuckin' genre I search And it feels like it's impossible for him to actually acquire that much shit that quickly.
level 1
docsgoogle
1 point ·
4 months ago

Scramoutcha has turned into my life long enemy .. FUCK THAT GUY

Posted by [ShurikenUK]

1 year ago

List of greedy, arrogant, disrespectful, ignorant, «ANTI-SHARING» users. Ban, unshare, avoid.

The old thread from half a year ago with all of us talking about these abusers trying to ruin S...k for the real S...kers was archived (so we can't add to the list of «anti-sharing» greedy elitists anymore, which is effectively HELPING those people continue destroying the S...k community without consequence). So, I decided to do what I'd been asked to do a long time ago and give the list its own proper thread.

These are people who either outright lock everything, or demand you have exactly what they want to share, or have ridiculous virtually impossible rules, or who reply to your polite requests to share with nothing but disrespect and arrogance, treating you like a peasant in the presence of a king:-

->>O.O.B.E Records<<

->>_15<<

->>Jezkulim<<

->>Tuner<<

->>Lienings<<

->>Leandroichi<<

-Xyru

-Kickin_Hard

-Bull3t

-Julius SuperClubMix

-JamesSuburban

-Dotcom1970

-Azmanny

-Bator

-Johnny Bravo

-Wozz

-Steaferra

-Blodeuwedd

-Superphunk2

-X-Statix

-Scramoutcha

-ainaraukg

-luke_the_nuke

-it_is_what_it_is

Anyway thanks to anyone who wants to help build these 2 lists! By the real community, FOR the real community, and no BS!

level 1

spookyton

8 points ·

1 year ago

I'd recommend adding user Scramoutcha to the list. Locks many of their lossless files they have behind trade rules. Very frustrating since many of their requests are extremely obscure plus they have very specific demands for exchange.

Part of me just wishes they'd be more lenient with sharing - they have a really great discography but the trade wall makes it unfair to other users who might be looking for the same thing. :/

level 2

steppenwolf666

11 points ·

1 year ago

I'd recommend adding user Scramoutcha to the list. 883,000 files. One upload slot. 28.8kB upload speed.

level 2

ShurikenUK

3 points ·

1 year ago

they have a really great discography but the trade wall makes it unfair to other users who might be looking for the same thing

Thats a perfect reason why trading shouldn't be allowed on S...k IMO. Yea its a shame, 99% of these people just can't be reasoned with. I can't browse his files (it never

-techno1999

-ShivaShakti

-johnlechef

-mordo

-BANNA

-Bala__

-bootybusta

-xdanguyx

-islandofdesire

-Cheeseburger (shows files as unlocked but has upload slots set to 0, which is the same as locked)

-DGAF'er (huge collection, 100% locked)

Any time I meet another «user» who fits this description, I'll add them to the list. Hopefully any good S...k users will do the same, and add whatever names to this list they can find. I want to know who I need to ban, unshare and avoid, and I'll do my best to let all of you know the same. I'd like to make a list of all the GOOD users I know too, the REAL people who are HELPING the community because without them, look at what S...k would be. Those are the people whose examples we should be following. WE are the community so its up to US to clean up S...k and bring some actual MEANING back to its motto: «Sharing is Caring».

loads) but his regimental, business-like info page is all I needed to see. Thanks for letting me know :)

level 2
rothkochapel
2 points ·
1 year ago

Hate that person, they have pretty much every item on my wishlist too.

level 1
-warmblood
18 points ·
1 year ago

I mean yeah it sucks that there are some petty tyrants out there but they are a relatively small number and in my fairly niche interests i only once in a while run into them. I just unshare/ignore and move on when I do.

The way I see it, being the way they are is their own punishment. Their share settings on s█████ is probably the only thing in their entire life they actually have control of tbh

level 2
ShurikenUK
3 points ·
1 year ago
· edited 1 year ago

I definitely have more good users on my list than the opposite, but I keep running into these elitists lately. They seem to almost have a monopoly on UK & US Garage. If you're looking for some rarish Garage, chances are, it IS there, but its locked and no matter how polite you ask, you're not having it.

level 1
sentesy
5 points ·
1 year ago

I actually had one of these users leech me for half a day, then unleash a stream of profanities on me when I requested they share one album. Maybe they didn't bother checking that I was the same person, but regardless it just shows the petty, selfish mentality, totally against the spirit of the platform.

level 2
ShurikenUK
2 points ·
1 year ago

Thanks man I actually recognised a few of those names which aren't on my list like Xyru and Ayahuasca1981! You've helped people out :)

LOL even Donald Trump isn't sharing his music ;(

level 1
siltola
3 points ·
1 year ago

Thanks! An interesting list. I has issues with a few users of that list. Steaferra for example. Ban to all of them.

level 1
scatterkeir
2 points ·
1 year ago

I'd rather have locked files than people who don't lock their files but ban you if you make the mistake of trying to download a single from them without magically knowing

a) that you're not allowed to download from them if you don't have anything they're interested in and b) that you don't have anything they're not interested in. Especially when they're dismissive of the suggestion that they change their user info to mention that. Almost as if they want to keep their user info blank so their rules can be whatever it suits them to say at the time. At least I can see that locked files are locked.

level 2
ShurikenUK
2 points ·
1 year ago

That makes sense (sometimes its hard to know where we stand), although most of the people I've seen who use POS rules like that have all their files locked anyway, with the proposition «If you have something on my wishlist, then PM me and we can make a trade, (then after the trade I'll immediately unshare from you again because thats just the typa guy I am lol)».

Almost as if they want to keep their user info blank so their rules can be whatever it suits them to say at the time

Same thoughts exactly. It DOES make you wonder. I guess it keeps them in a position of «total control & deniability» so like you say, they can invent any reason/rule to deny sharing, and they probably get off on that. Screw em, send me the names and I'll add em to the list so we all know who to give the boot to!

level 1
MrHammerDown
2 points ·
1 year ago

I agree. There are a lot of unreasonable and bogus users. I just had a guy ban me after allowing me to dl half a damn album. Like why even bother sharing on the platform if you have a rule as dumb as «any errors = ban». So something goes wrong on his crappy computer and he's banning people because of it. WTF???

level 2
ShurikenUK
1 point ·
1 year ago

I had a similar thing happen to me once or twice. One mistake and thats it, your banned lol. Sometimes I try and reason with them about it but they usually just respond with pure BS & arrogance.

level 1
astr0lux88
2 points ·
1 year ago

All I can say is Scramoutcha sucks ass, fuck that guy.

Posted by [ThinkingThrone]

1 year ago

Why do some people have all their shared files locked?

They always have the impossible-to-find stuff

35 comments

95% Upvoted

Level 1

DomUK89

33 points

1 year ago

· edited 1 year ago

Some people lock their popular stuff to stop their bandwidth being hogged - fair enough.

Others bastardise p2p and believe in some kind of market based haggling system when you have to trade rare shit. I have had this debate before with some people. They ask me what I have to trade - I tell them everything I have is open to all. One guy said that it's not good enough as «anyone» could download it. He wants something others cannot have. Basically, gatekeeping. These cunts can go fuck themselves.

level 2

justfetus

13 points

1 year ago

I hate traders, but even more I hate people who HAVE downloaded from me and then show up with MY files on my searches - but they're LOCKED. I wanna stab a bitch.

level 2

doofy666

8 points

1 year ago

One guy said that it's not good enough as «anyone» could download it. He wants something others cannot have.

Tell him you restrict access to your rips from coloured vinyl.

level 2

senses3

4 points

1 year ago

Douchebag cuntsuckers is what they are.

level 2

AntiProtonBoy

3 points

1 year ago

This kind of bullshit can be easily fixed. The future version of S...k app should just de-list them and never appear in the search results.

level 2

ShurikenUK

4 points

1 year ago

· edited 1 year ago

Yea fuck those kind of users. The only real way to solve the problem IMO, is by removing the feature that allows (or, «encourages») them to act like this in the first place: Remove the «Locked Files» feature.

To the ones who use «bandwidth hogging» as their excuse, can't they just limit their DL/UL speed and increase/decrease slots? Its bullshit, just greedy, elitist users who are perverting the «motto» of S...k.

level 2

Comfortable_Nature

3 points

1 year ago

What a miserable existence, I pray for their stingy, hoarding, asshole souls :)

Unshare and Move On

level 1

blackcherrycavendish

10 points

1 year ago

TWATS

level 1

sharpedges

7 points

1 year ago

I think they're «MP3 traders»

level 2

Tortenkopf

5 points

1 year ago

What's that?

level 2

senses3

3 points

1 year ago

This is lame. Sometimes it's not the case and will let you download if you message them. However a lot of times they have a list of shit in their user info that they're looking

for. I never bother with it.

level 1

Tortenkopf

5 points

1 year ago

Good question. I often contact them to ask how I can get download permission. Never got a single response. Why somebody would be sitting on a 100mb connection with more that 200.000 mp3's locked up I can't think of a good reason.

level 2

pizzalikeus

10 points

1 year ago

I got a response. One just kept saying 'I buy my music', offering little clarity when asked further. I asked why he was on S...k and he said he buys music for \$3 per track. Why he has a locked shared folder then, I dunno. When offered to trade he said if I'm asking that I don't have anything he wants. Baring in mind his collection looked like standard minimal techno stuff. All obvious names. I offered him a 004 release and he said he has 005. I kindly pointed out that's a different release, and apparently it's obvious that he has 004 if he has 005.

The whole thing left me more confused, to be honest.

level 1

AlphaBagel2

3 points

1 year ago

It's unfair how they have the music I want, but I don't have any music that they're interested in

level 1

siltola

3 points ·
1 year ago

The user steaferra is one of them. Never answer the messages.

Don't share with steaferra
level 2
ShurikenUK
3 points ·
1 year ago
· edited 1 year ago

And Kickin_Hard... This guys sitting on tonnes of rare Garage & House, never answers a single message. Azmanny, locked files, replies only with condescending bullshit and deflection, half of which doesn't even make sense. Tuner, _015., Jezulkim, Julius Super Club Mix, Xyru, O.O.B.E Records etc. I love S██████ but these type of users really make it hard to love...

Continue this thread
level 1
[deleted]
2 points ·
1 year ago

No need for them to even be there imo.
level 2
[deleted]
2 points ·
1 year ago

Perhaps they're just using soulseek as an easy to set up way of accessing their own files remotely, or sharing just with friends.

level 1
Comfortable_Nature
1 point ·
1 year ago
· edited 1 year ago

I've run on two users with locked files and when I messaged them I got a variation of:

>I have low bandwidth

>But all my files are easier to download from www.payingobscurewebsite.co

>It's only \$9.99 per month and super fast downloads

>More bullshit

Anyone else run into this? I couldn't block them fast enough...

Edit: Just seen the thread about this practice on the front page. My bad.

level 1
UKQuinny
1 point ·
1 year ago

Found this on the web site, but its old.

Submitted by Nir on Fri, 05/11/2012 - 00:23

One of the most oft requested features over the years, and one I've always resisted strongly is that of automatically banning users who aren't visibly sharing anything from one's download queue. I have no desire to repeat the many fine points that have been raised time and time again on either side of the argument in a multitude of

discussions here and on our original forum. Suffice it to say that I understand that S██████ relies on openness, on the willingness of its users to share the things that they love with those around them. Many don't see it as a matter of strict give-and-take, and are happy to share what they have with all and sundry. Others are justifiably angered that some of those who are benefiting from their kindness aren't in turn doing their part to support this system of exchange, and who could blame them. Still, outright banning has always struck me as too harsh a measure in this case. As I've said many times before, there are many different reasons someone who is downloading from you doesn't appear to be sharing anything. And though they all vary in degrees of offense, they all share one basic trait: outright banning isn't going to do anything to better the overall situation. Perhaps someone is sharing privately and hasn't gotten around to adding you to their list yet. Or more likely, someone hasn't been on the system long enough that it had occurred to them they really should share if they intend to download from others. Whatever the case may be, there seems to be no scenario where simply saying something to the user isn't the better alternative. And for that purpose I've implemented an automatic empty share warning mechanism in tonight's build. Set your desired message under Options->General, check the 'Send warning message to downloading users with empty shares' option, and your client will attempt to browse every downloading user in the background, and send them your message each time it comes up empty. You can keep track of which users have had the message sent to them under the Diagnostics->Logs->Shared tab.

Hello fellow S█████ker!

Part of my collection is for exchange only. PLEASE ONLY CONTACT ME TO EXCHANGE the release you want in return of an item from my WISHLIST LINKS BELOW (updated on a daily basis) OR if you have rare vinyl lossless rips to offer.

Be advised I may ask you to PROVIDE SPECTRAL ANALYSES to make sure your files are not lossy transcoded (e.g. MP3 128Kbps converted to FLAC). You can easily create spectrals using Spek: www.spek.cc - for macOS 10.12+ use this version instead: [www.github.com/withmorten/spek-alternative#sources--packages](https://github.com/withmorten/spek-alternative#sources--packages)

Note about my ZIP files: most of my FLAC's are stored on external drives and I keep their references as small zipped files on my computer. If you have something from my wishlist to trade, you will be able to review the files and spectrals before we exchange.

..... WISHLIST LINKS

1. Lossless ONLY (FLAC, WAV, AIFF, ALAC) -> <https://www.bit.ly/2P8ooyk>
2. Lossy (MP3, AAC) = 192Kbps (unless specified) or Lossless -> <https://www.bit.ly/2MKaDEq>

??PLEASE DO NOT OFFER ME FILES THAT ARE FREELY AVAILABLE ON S█████K, RUTRACKER, OPEN TRACKERS, ETC. - I HAVE THEM ALREADY!??

..... SAME WISHLIST FILTERED BY GENRE (Lossless + Lossy)

- i Electronic -> <http://www.bit.ly/2yhS81j>
- i Rare Grooves (Soul, Disco, Funk, Jazz, Regional, etc.) -> <http://www.bit.ly/2NHZun4>
- i Rock -> <http://www.bit.ly/2OQMOPF>
- i Hip Hop -> <http://www.bit.ly/2IYnLEU>
- i Miscellaneous (Pop, Scores, Classical, etc.) -> <http://www.bit.ly/2G1agq1>

?? Alternatively, you can also contact me if you have RARE VINYL LOSSLESS RIPS from the following genres: Soul / Gospel / Funk / Disco / Boogie / Jazz / Folk / Minimal Wave / 90s East Coast Hip Hop / Brazilian / Caribbean / African / Turkish ??

??PLEASE ONLY READ THE FOLLOWING IF YOU ALREADY CHECKED THE WISHLIST LINKS ABOVE. THANK YOU??

If you don't have anything from the LINKS above, I will also accept to trade if you have ANY of the following TRACKS in ??LOSSLESS?? (FLAC, WAV, AIFF, ALAC) ??NOT MP3??:

5th Degree - You Got Me Hypnotized (Part 1 + 2)
 Althea Spencer - Bitter Tears
 Anne-Tina - Hej Playboy
 Andrew Brown & National Baptist Convention Choir - Lord, Lord
 Anzala - Anzala Se Vous An Viê
 Anzala - L'Incendie ‡ Rio
 As Sublimes ?- Mangueira ... Canã,o
 Bazarê D. Pablo 1er et le Nassima Orchestra - Nassima [ORIGINAL 15MIN VERSION]
 Beauregard, Violette & Ste-Claire ?¶ Ce Soir (Je Sens Que Tout Peut M'arriver)
 Bill Allen And The Gospelaire ?- Duke's Simple Love Song
 Bill Pratt & The Gospel Crusaders - This is God's World
 Bishops Of The Holy Rollers Fallout Shelter With Curtis Colbert - It's Free
 Bob Hurd - Christ's Song
 Carlos Penha ?- Cobranãa [VINYL RIP ONLY]
 Carol Addison - Your Woman Won't Cry
 Cane & Abel - California Dreaming
 Cahit Oben - Ala G^zlerini Sevdigim Dilber
 CeYlia - David AKA Odavi [NOT THE TRANSCODE FROM «Dose Dupla Cêlia» WEB COMPILATION]
 Chatta B. - Dub Fe Dub
 Coco & Ben - Good Feelin(g) AKA Co Co & Ben - Good Feelin(g) [VINYL RIP ONLY]

Cold Fire Inc. ?- I'm Gonna Love You Anyway
Continental Revolution ?0 ?ñ James Oguta
David ZeY - Kalumba AKA Kalumba Iô AKA Kalumba Yô [VINYL RIP ONLY]
db aka Bill Dandridge & Wes Dandridge - Juno
Dee Dee McArthur ?ñ Girl, We're In Love
Derrick Harriott - Castle In The Air
Dilu Dilumona Et L'Empire Bakuba ?ñ Te'te Africaine
Donna Summer - I Feel Love (Danny Howells Remix) [LOSSLESS FILES ON S██K ARE ALL 128KBPS MP3 TRANSCODES!]
Dora E Walter ?- Adeus Bahia
Dynamic Upsetters - Come On Down

??IN CASE YOU MISSED THEM, THE FOLLOWING WISHLIST LINKS CONTAIN EASIER TO FIND ITEMS??

i Electronic -> <http://www.bit.ly/2yhS8lj>
i Rare Grooves -> <http://www.bit.ly/2NHZun4>
i Rock -> <http://www.bit.ly/2OQMOPF>
i Hip Hop -> <http://www.bit.ly/2IYnLEU>

??THE FOLLOWING TRACKS ARE SOUGHT IN LOSSLESS ONLY - NOT MP3!??

Dur Dur Band - Is Yeelyel
Erasmus Carlos ?ñ Meu Mar (1972 ?» vinyl Philips ?ñ 6069 034 version ONLY, NOT CD/WEB)
Flic - Fuzzin' The Tracks (short 4:48 Medley version) [NEW VINYL RIP ONLY, COPY ON S██K HAS CRACKLES]
Follies Bazaar AKA Bruce Weinstein - Blue Sea
Georges Plonquitte ?ñ D'Leau Coco
Gordon II - The Jets
Harold Vick - Don't Look Back [FRESH RIP OF ORIGINAL STRATA-EAST ISSUE ONLY. BOTH 2018 REISSUE AND LOSSLESS RIPS FLOATING AROUND ARE TRANSCODED!]
Iftin - Haka Yeelin Nacabkeenna

Dom Um & Jadir De Castro - Kiskatimba
Inside Out - It Is So Dizzy (Extended Version)
Janice Young ?ñ What Is This Thing
Jato Von Del ?ñ We'll Join Together
JBB Et Soprann - Ti Bi Lap ?
Jimmy Jay & MC Solaar - Sentinel Nord
Joe Brown And The Soul Elderados ?- Vibration (Part Two)
Kansas City Express ?ñ This Is The Place [NOT THE BAD WAV RIP AVAILABLE HERE ON S██K]
Keith Cole - Honey Bee Fantasy
Kinsi Xaaji Aadan ñ Adkaysan Waayoo Aduun Dhibkiisaa
Larry «T-Bird» Gordon & The Soul Blenders - Is It Because I'm Black
Lee Fields ?- Tyra's Song
Leo & Sherry - You Are My Everything
Les Messagers du Mali - Dianyemoko
Les Messagers du Mali - Dioula
Les Voltages 8 ?- Ajaccio
Les Voltages 8 ?- Bo Do Bo
Les Voltages 8 ?- Pan En Tchou A Pan
Lourdes Van-D'nem ?ñ Uabelecela Uabia
Magool AKA Mago - Shimbir Yohou
Mahendra Kapoor, Minoo Purshottam & Chorus - Tich Batna Di Jodi [«Armaan (Original Motion Picture Soundtrack)» WEB COMPILATION IS LOSSY TRANSCODED]
Mave & Dave ?ñ You Are Delicious [NOT BAD SOUNDY COPY AVAILABLE ON S██K]
Mellow Madness Band ?ñ Boogie «M»
Meral Atak^k ?ñ Hoyda Yarim Hoyda
Meral Atak^k ?ñ Ay Lelli
Meral Atak^k ?ñ Kapi «n,nde Durdum
Mic Geronimo - The Natural (Clarke Kent's Ghetto Remix)
Michel Hindenoch - Au Pays De Lerida
Mickey Dee - Let's Straighten It Out
Mohamed Rouicha - ????? ?????? AKA Chkoun Yefhamni

Obscure Disorder - Lyrically Exposed (Part One) (Dirty)
Orchestre Sega Sega - Jomoko Chamo Jochan [VINYL RIP ONLY]
Page Three - Wait! One Minute Baby [NOT FROM «The Big Bad Bay Area» WEB COMPILATION]
Papete AKA Papeti - Leila
Paulo Braga AKA Zê Roberto - Barra Da Saia

??IN CASE YOU MISSED THEM, THE FOLLOWING WISHLIST LINKS CONTAIN EASIER TO FIND ITEMS??

i Electronic -> <http://www.bit.ly/2yhS81j>
i Rare Grooves -> <http://www.bit.ly/2NHZun4>
i Rock -> <http://www.bit.ly/2OQMOPF>
i Hip Hop -> <http://www.bit.ly/2IYnLEU>

??THE FOLLOWING TRACKS ARE SOUGHT IN LOSSLESS ONLY - NOT MP3! ??

Plaza - Fire Eyes
Ricardo GracNa Mello - Tempo Quente
Rick Cuevas ?ñ The Birds [BANDCAMP VERSION IS TRANSCODED]
Rhonda Davis ?ñ Long Walk On A Short Pier
Sade - Love is Found (The Martin Brothers Bootleg)
Satin Finish - Took A Chance On Love
Selda - Bad-i Sabah [3min VERSION ONLY]
Sevda Alpay ?- Su Samsunun Evleri [«Gam Y,k» WEB COMPILATION IS LOSSY TRANSCODED]
Sheila Hylton ?ñ Lot Of Love
Si-berians AKA Siberians ?ñ Crying Baby Won't Help The Hurt AKA Crying Baby Won't Stop The Hurt
Silhouette - Rude Girlz (Dirty)
Sir Henry Ivy ?ñ He Left You Standing There
Soul Explosion Band ?ñ Too Much Confusion
Straughter Brothers - Jesus Is My All & All
Street Kids - Let's Go Out Tonight

T.M. The Man ?ñ My Sweet Pussycat
Tenin Sidibe & Yoro Diallo - Dakan
The Apocalypse ?- God Is My Home
The Caesars - Get Yourself Together
The Capitalairs ?ñ I Will Never Turn My Back On The Lord
The Captions ?- Turn Out The Lights
The Circulations ?- Stop Look And Listen
The Confidentials ?- Does He Really Love You
The Daytonians - Let God Work It Out
The Daytonians - Let Jesus Work It Out (different track from the one above)
The Futures - Betcha Come Back
The Gaslight ?- I Can't Tell A Lie
The Gospel Clouds - If Loving God is Wrong AKA If Serving God Is Wrong I Don't Want To Be Right
The Howard Lemon Singers - We Need Love
The Tamlins ?ñ Hang On To Your Love [5min30s+ EXTENDED VERSION ONLY]
Tony Brown - Till I Saw You
Traore Ablo Et L'Orchestre Du Peuple Melodie Volta - Renouveau
T_lay ÷zer - Ikimiz Bir Fidaniz [«Olmali Olacak» WEB COMPILATION IS LOSSY TRANSCODED]
United Voices Of Jesus Apostolic Choir ?ñ He Died For You And I
Vernon Dower - Little One
Way of the West ?- Don't Say That's Just For White Boys (Extended Version)
Zafer Dilek ?- Fidayda
Zafer Dilek ?- H,deyda AKA H,dayda
Zed - Plastic Love (2019 Remaster)

browsing the files of a [good user]

Support kQt build 2018.11.16 [DjLele]

Available Expand Level Collapse All Expand All Save To File Re-Browse User

Support S...ask!

Transfers [0/0] Rooms Chat Search Users Browse Options

x rutuser

Music

25 Ta Life

Strength Through Unity (CD) 1997

2pac

1991- 2Pacalypse Now

6LACK

2016 - FREE 6LACK

2016 - Loyal Single

2016 - bless me single

2017 - That Far Single

2017 - first fuck single

6ix9ine

2018 - keke single

88glam

88GLAM - 88GLAM

A Coprophile Obsessed Virgin Schoolgirl's Underwear Rubber

Schoolgirl's Suicide

A Tribe Called Quest

Beats, Rhymes And Life 1996

People's Instinctive Travels And The Paths Of Rhythm 1990

Aborted (bel)

2001 - Engineering The Dead

2001 - Engineering The Dead (2008 remastered)

Filter Help

Scramoutcha's file list (faintly visible)

browsing the files of [scramoutcha]

S. Qt build 2018.11.16 [D]Lele

Available Expand Level Collapse All Expand All Save To File Re-Browse User Support Scramoutcha!

Transfers [1/0] Rooms Chat Search Users Browse Options

Scramoutcha

Requesting file list...
No files returned. The user is either not sharing any files, or is sharing all of their files privately.

browsing the files of [kontra26], a user locking its files

S: / kQt build 2018.11.16 [DjLele]

Présent Niveau de développement Effondrez totalement Développez totalement Sauvegardez dans un fichier Parcourez la liste de l'utilisateur à nouveau

Transferts [0/0] Salles Conversation Rechercher Utilisateurs Parcourir Options

Dotcom1970 gabe_gabe_gabe3 x kontra26

Nom	Propriétés
ESORO DUB PACK	
GRAY DUBS	
HEDEX USB-DUBS	
INCEPTION USB	
JAM THIEVES USB - DUBS	
KANINE - THE UNCHARTED USB	
KANINE DUBS	
KINGS OF THE ROLLERS DUBS	
KONTACT DUBS	
KUMO DUBS	
LUPO DUBS	
MACKY GEE & DJ PHANTASY - EXCLUSIVE USB KEY	
MACKY GEE DUBS	
MEFJUS DUBS	
MONTY DUBS	
NICK THE LOT DUBS	
NOISIA DUBS	
NU ELEMENTS DUBS	
PLAYAZSAMP001	
Drum Parts	
Clap - Snare	

Filtre aide

« Do not think that you [the Governments of the Industrial World] can build it [the Cyberspace], as though it were a public construction project. You cannot. It is an act of nature and it grows itself through our collective actions. »*

According to the manifesto of Barlow, the Internet has (at least had, in 1995) the potential to be a new free realm, a blank universe to be filled by auto generative responsible communication, far from the dominant power in place « where the bodies live ». It opposes this act to a « public construction project ». Public here refers to the public domain, the infrastructure regulating the shared part of our body and moral lives. The Cyberspace shouldn't be constructed and imposed by some common right institutions. But the Cyberspace should be a public place, in its more materialistic reality : it should be a place free, accessible, to circulate in and to activate. As a place of communication, the selves exist in the light of collective. If the Internet has ever been that public place, S__k would be one of the activities happening there. Like a garage sale. A big « music enthusiasts » garage sale. And from tapped files.

That happened in the Bronx in 1977, after the electricity of New York shut down for a night. The inhabitants of the precarious district entered the shop and raided, among other, the vinyl records. The day after, on the black market, you could traffic some gems as well as whatever hit. The community, embracing this illegal organised practice was defying the public domain by appropriating their public space. This is more or less what S__k does, within the internet. A peer-to-peer (P2P) platform where the users both clients and servers access each other files in a contrasted hotchpotch.

Users gather around genres and they create their own exchange network. Communities cohabit as a larger community ruled by the technical system itself : both the tracker and the program make sense as it is fed and the files copied. In the Bronx, they needed to barter to maintain a form of equality in the trade. But the Internet allows a wilder form of circulation. The multiplication is the circulation model of the internet (in the sense that passing a file means to copy it in another place), so one can be able to share blindly as he is no losing his file by passing it.

However, some collectors as Scramoutcha, maintain the value of authenticity, the « aura »** of some files by restricting their access and multiplication ability, obviously creating tensions within the community.

It questions the public behaviours of the community, the engagement of the members but also their personal margin of freedom and interpretation. Which raises the issue of balance in a group practice : Should a wayward member be banned of a community to conserve the harmony of its practices, or is the majority of 'good members' enough to tolerate a few deviancies ?

It is not about a yes or a no. It is about how to respect and maintain the community while satisfying, as members, our own drive and interests.

It is neither about selfish vs. generous. But it is about positioning oneself within a group working

through a self-responsible infrastructure.

First, let's come back to the very composition of that community. Both the shelter and the bond of that community are based on the technical system of the software. The community doesn't need a leader to dictate the use, as the functionality (tracking private folders and enabling the transfer of light files) implies a line of appropriate uses (exchanging tracks, chatting with peers, discovering from others' associations). The circulation is the very reason of the community existence. And both its functionality and its uses are based on circulation of nonconformist*** materials. So the respectful behaviour, « the spirit of the platform », due to no-one but the system, is to maintain circulation : to upload and to download. And the behaviour of Scramoutcha contradicts that inherent rule. However, the reaction of some of the members, calling for banning him, is disproportionate as Scramoutcha and its 'disciple' are way too few to unbalance the system. Moreover, some users justify similar behaviours (locking their files and requiring messages before sharing) also for the sake of the community : they are trying to distant the users not uploading anything, that is to say an attitude of consumption rather than circulation.

What is at stake here is the difficulty to act according to a collectively responsible format when the purposes are diverse and the technical system not affordable for all. The communication tools enable an active information and discussion of the tensions. They also imply the risk to highlight some strong

voices and create leaders to divide the community, though. Which would operate as a privatisation of the public place.

Thanks to the real engagement of its members and its balanced scale, S__k seems to manage to stay away from that deviancy, which would be the real lethal one (much more than Scramoutcha conceited position.)

A community is a very specific dwelling of a public space. In our case, it exists through an active appropriation of a (piece of) shared infrastructure. Some claim that appropriation is the negation of public space, because it is the negation of circulation. Is it ? Maybe « where the bodies live » but on the Internet, collective appropriation is the negation of privatisation. This is what perpetuates, as little as it is, the Cyberspace claimed by Barlow. This is what enables the multiplication of originally scope-limited contents and offers a space to engage at discussing public behaviours and collective responsibility.

*John Perry Barlow , A Declaration of the Independence of Cyberspace

**Walter Benjamin, The Work of Art in the Age of Its Technological Reproducibility

*** Hito Steryer1, In the defence of poor image

« The development [of alternative economy of cultural content] was of course connected to the neoliberal radicalization of the concept of culture as commodity, to the commercialization of cinema [music], its dispersion into multiplexes [labels], and the marginalization of independent filmmaking [music production]. »

printed at Design Academy Eindhoven in March 2020



