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IT'S A SKETCH BOOK shows a collection of 'new blank documents' opened while starting a digital desktop or pad software dealing with creativity, writing, drawing, painting, sketching etc. These print-screens show how computer technology inclines to real sketchbook look from very simple, empty looking pages to more complex, well-equipped palettes of tools, offering us as many as possible instruments and functions to make the creative process faster and less complicated.

Let's shortly describe what a sketchbook is. Mostly it's a book or pad with blank pages that comes in a wide variety of shapes and sizes, with varied covers, and differing numbers of pages, variety of materials or guality of papers allow for a wide variety of techniques to be used. Ranging from pencil drawings, markers to pen or ink, all these simulations can also be seen as an option of tools in a digital space. Certain paper characteristics might be more desirable for use with certain mediums. Designed to be easily portable, a sketchbook is often kept in an artist's pocket which in the case of the digital sketchbook could be your cell-phone, a pad or a laptop. While drawing, notes can vary from travel sketches, nature and figure studies to random pictures. Some notebooks are self-conscious, while others are filled with busily drawn sketches and doodles.

Looking at these screen-shots in a book prompts us the feeling we've never experienced before. Looking at them in a horizontal position with artboards surounded by tens of functions then sometimes reducing the size of an artboard to a very small area. It can raise question of when the imitation of reality goes too far - sometimes you can almost recognize a real note-book look, containing a leather cover or part of an o-wire binding, at the same time the publication is also illuminating an archive of softwares that you perhaps never used before. In fact it still deals with the Internet culture and the popular obsession with having your own sketchbook to make notes or just to record vour creativity in the exact moment.

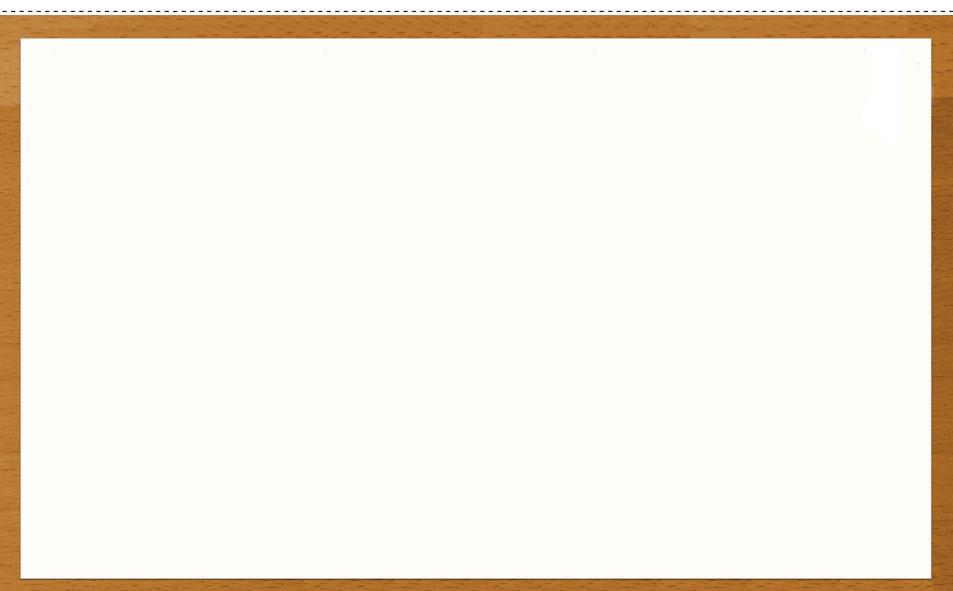
Can we compare the experience of touching real paper or holding real pencil to using digital sketchbooks? Obviously there is a similarity when looking at the blank page, but using the software tools and handeling the user-interface are very different experiences. Sometimes sketches we make on real paper end up as a more valuable result. See for yourself whether the painting or the writing in a digital software is limiting for you and your creativity. Or maybe you'll get inspired by looking at the amount of softwares you could use to make your writing or drawing easier. I encourage you to try it right now. IT'S A SKETCH BOOK is a result of an assignment called The Whole Internet Catalog /a title is inspired by the Whole Earth Catalog and Kenneth Goldsmith's 2013 exhibition Printing out the Internet/ and refers to an imaginary collection of books or zines that look at how Internet culture and data flows inform the typography of 'post-digital' designers. It is also an exploration of the tension between Internet and print medium. The assignment consists of editing and designing one volume with over a hundred examples, simultaneously it also exposes the reader to a subjective, curated fragment of the world wide web.

Supervisor Thomas Buxo • Graphic Design Matyáš Bartoň • Typeface Plain /optimo.ch/ • Thanks to Wietske Nutma

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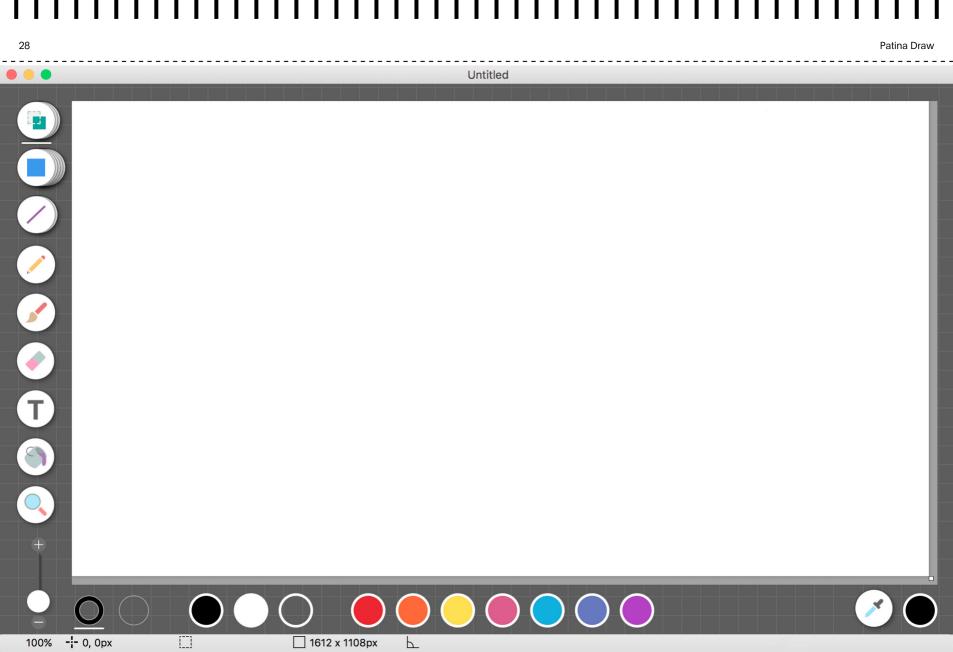
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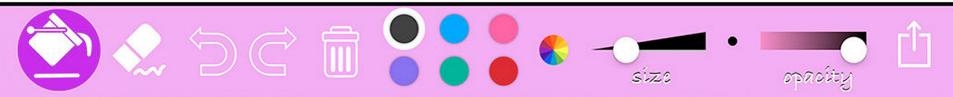
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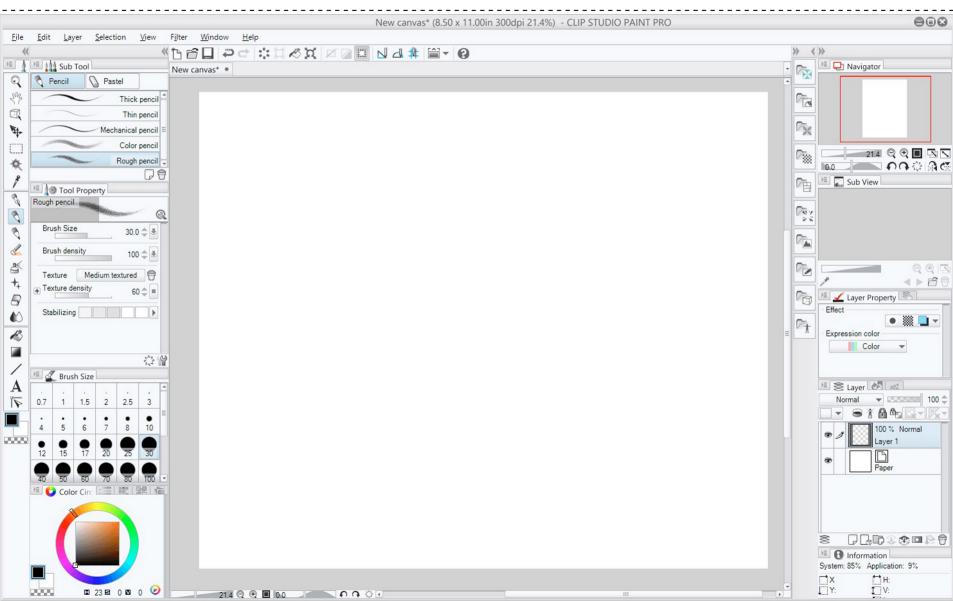


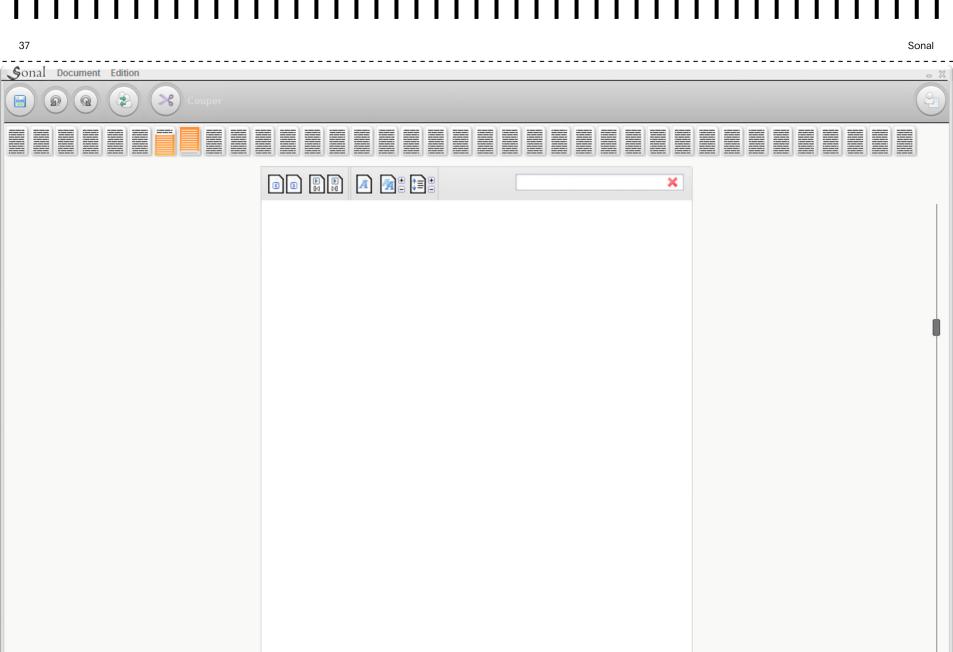
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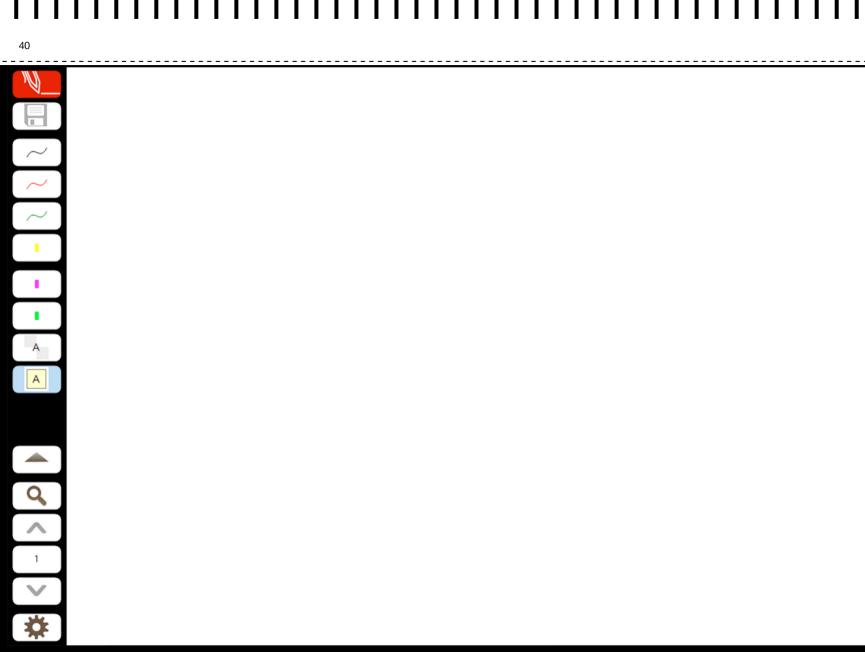




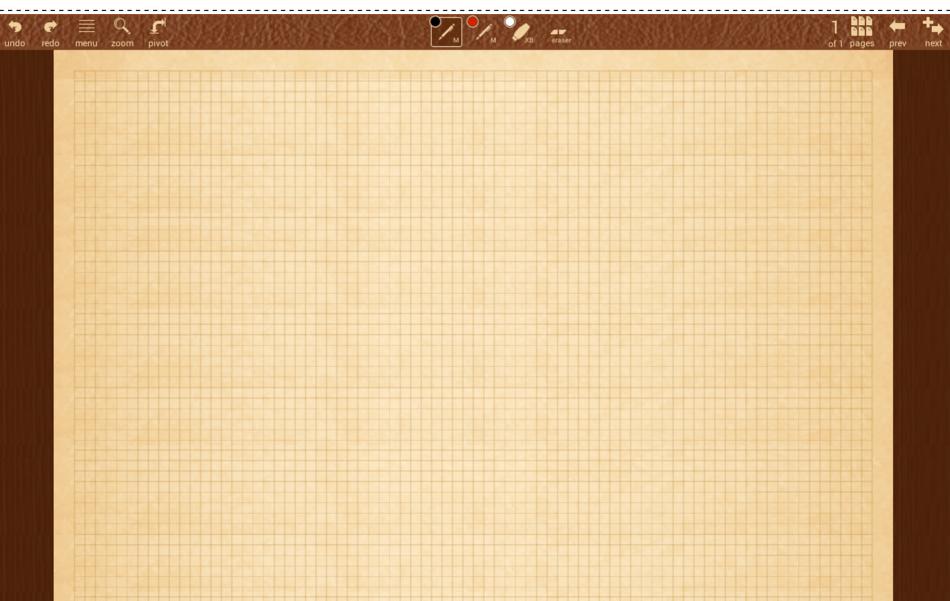
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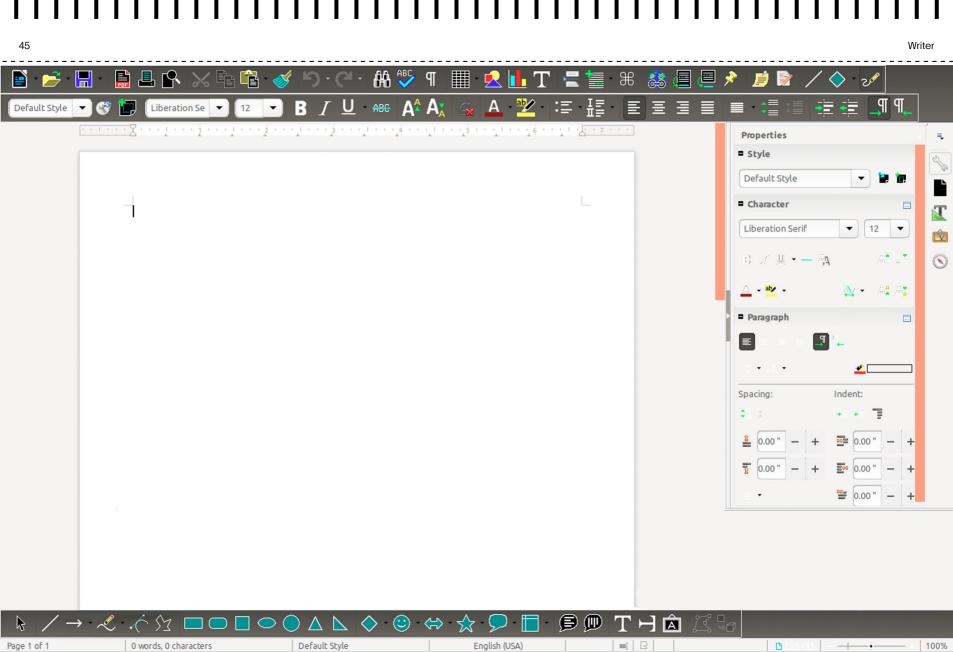
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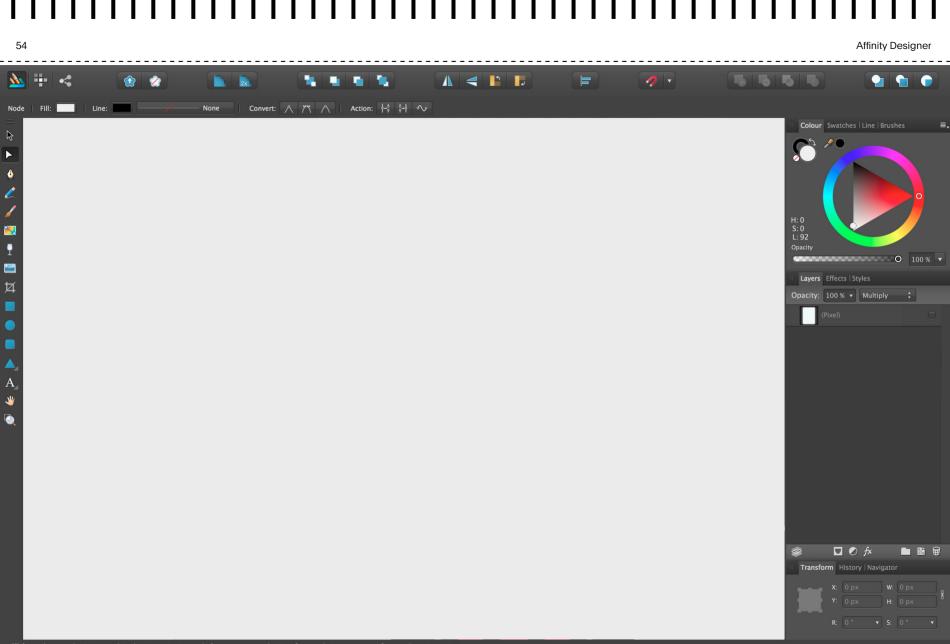
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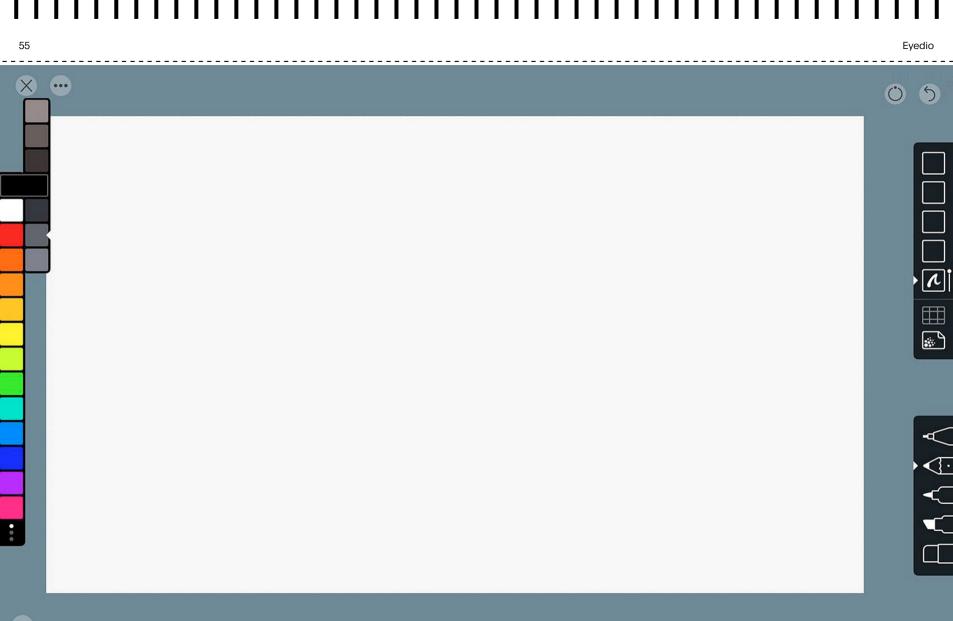
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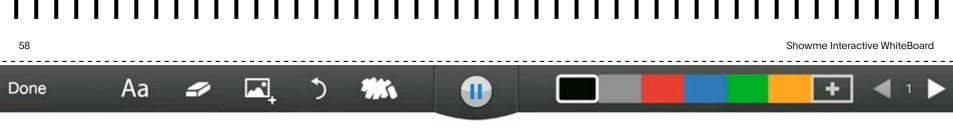




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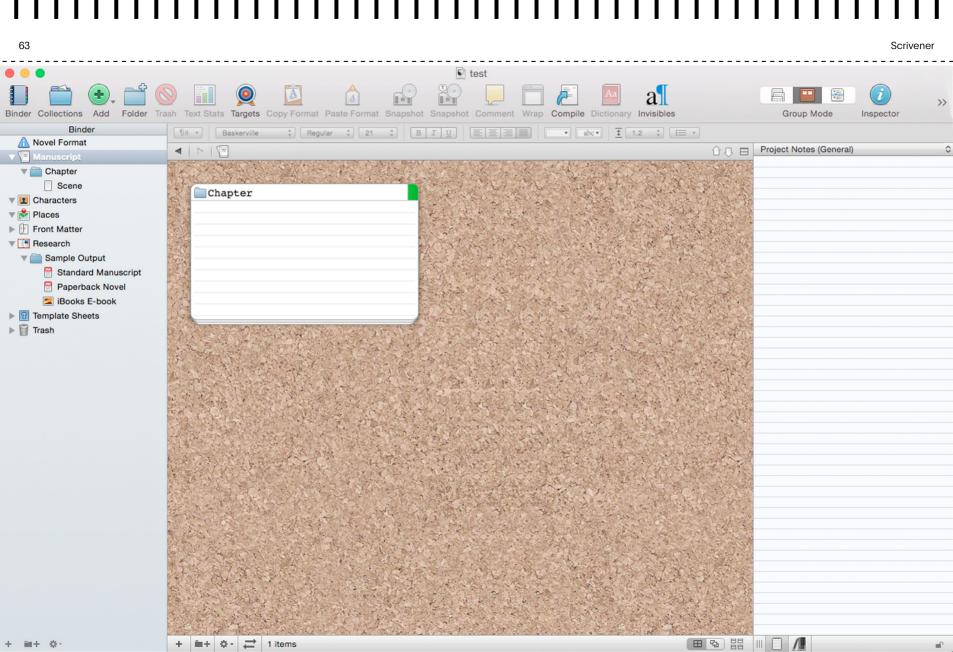






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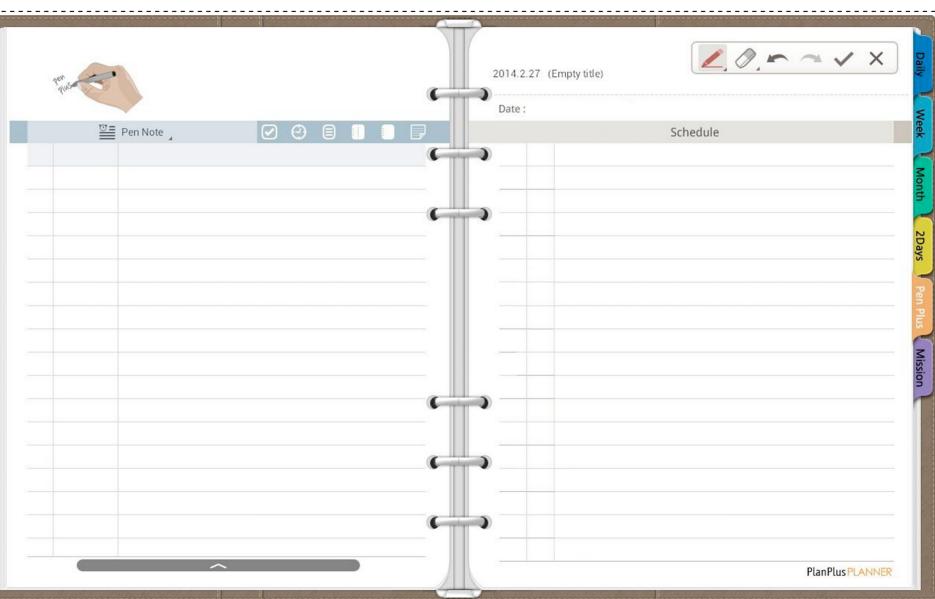


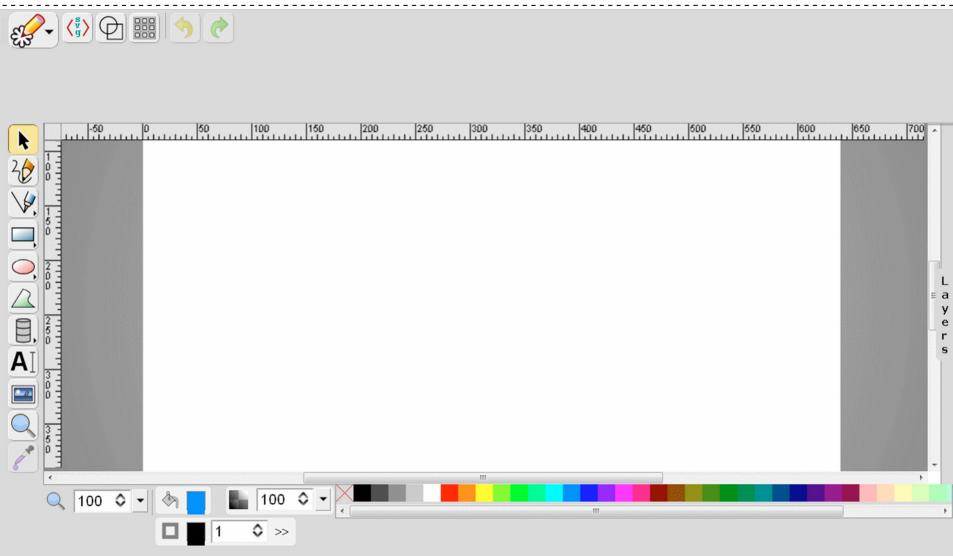
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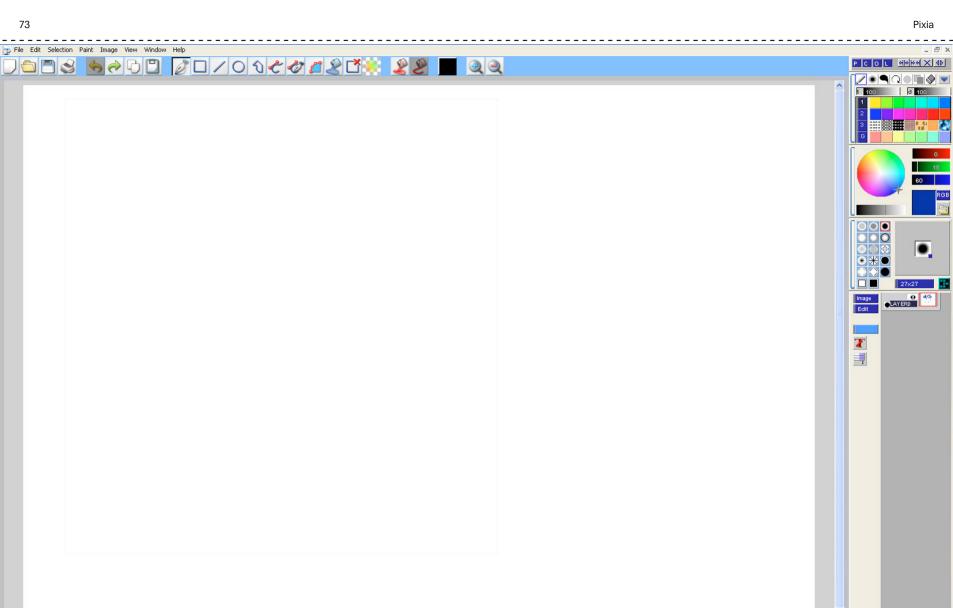
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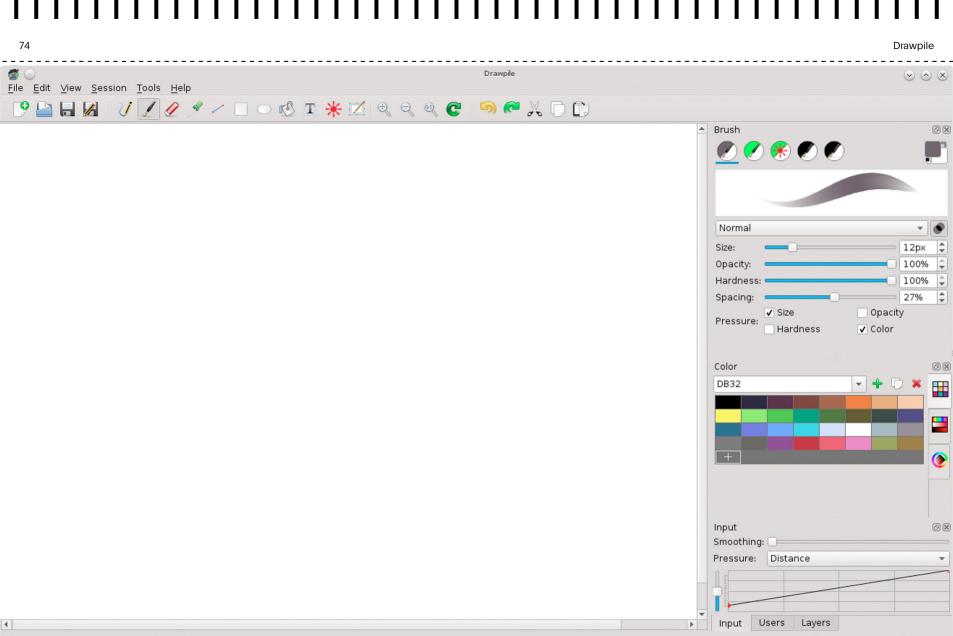
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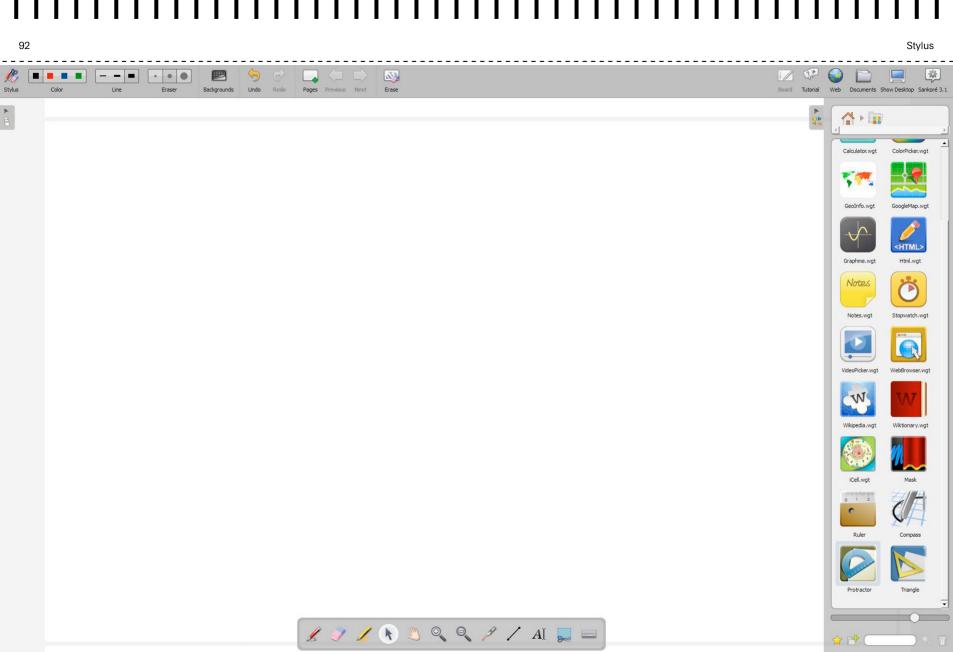
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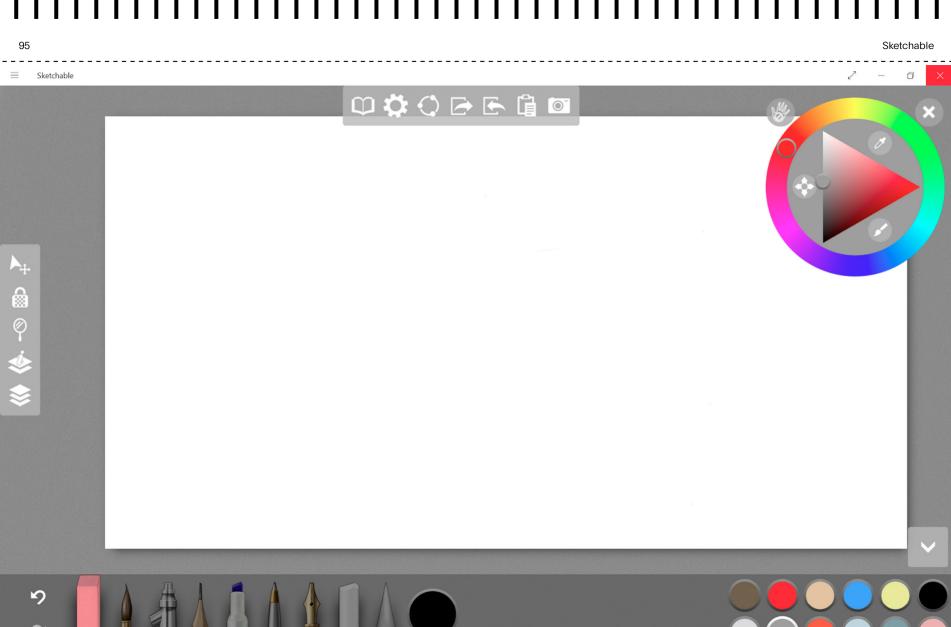
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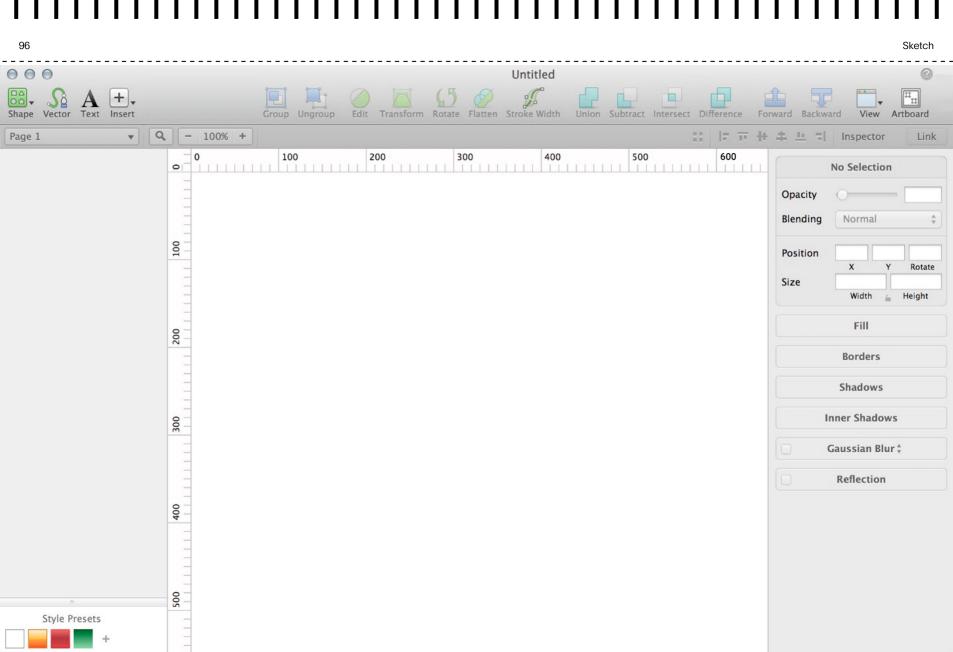
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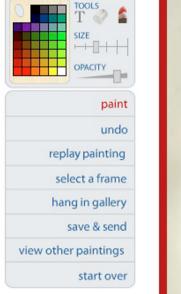
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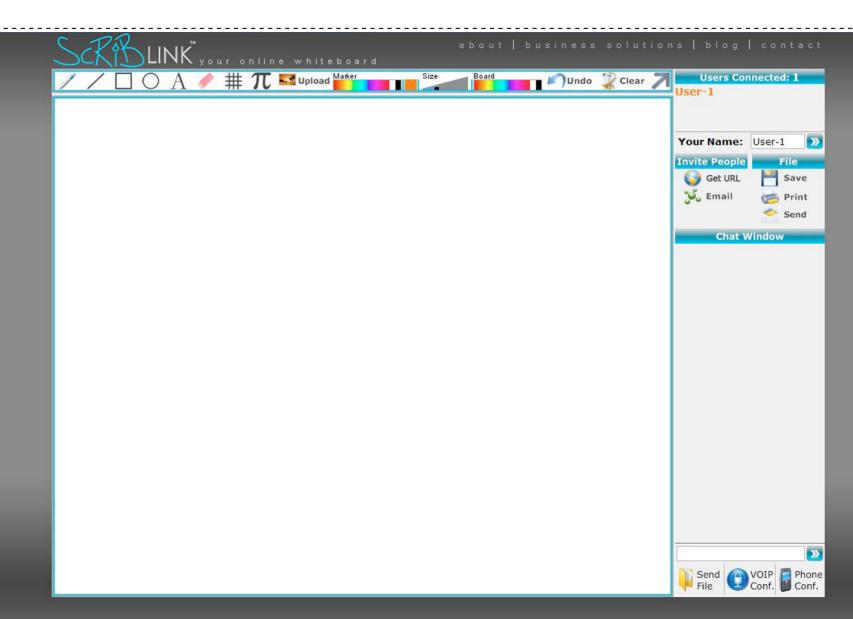


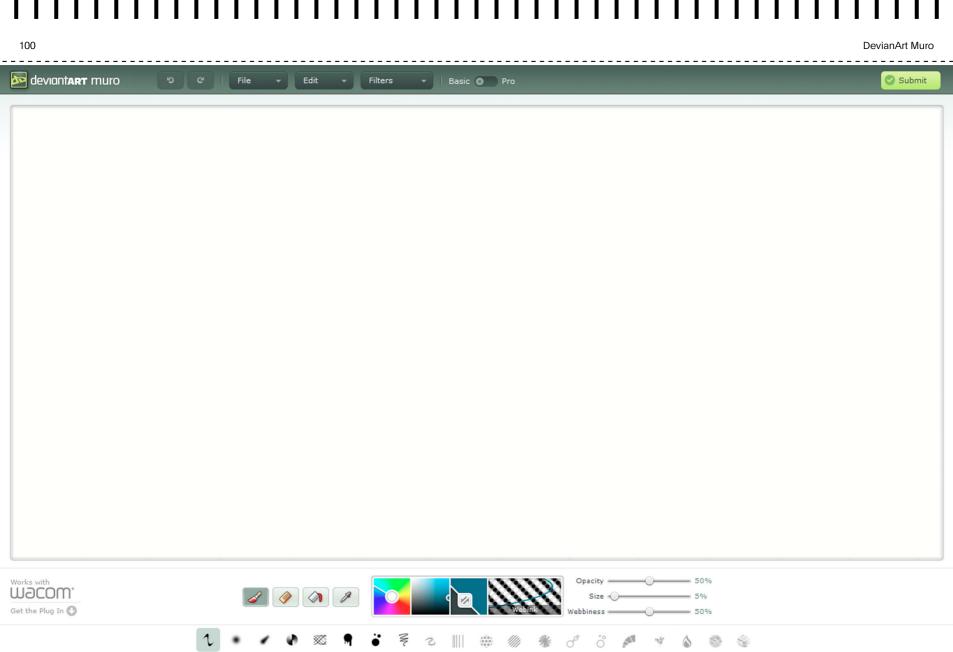
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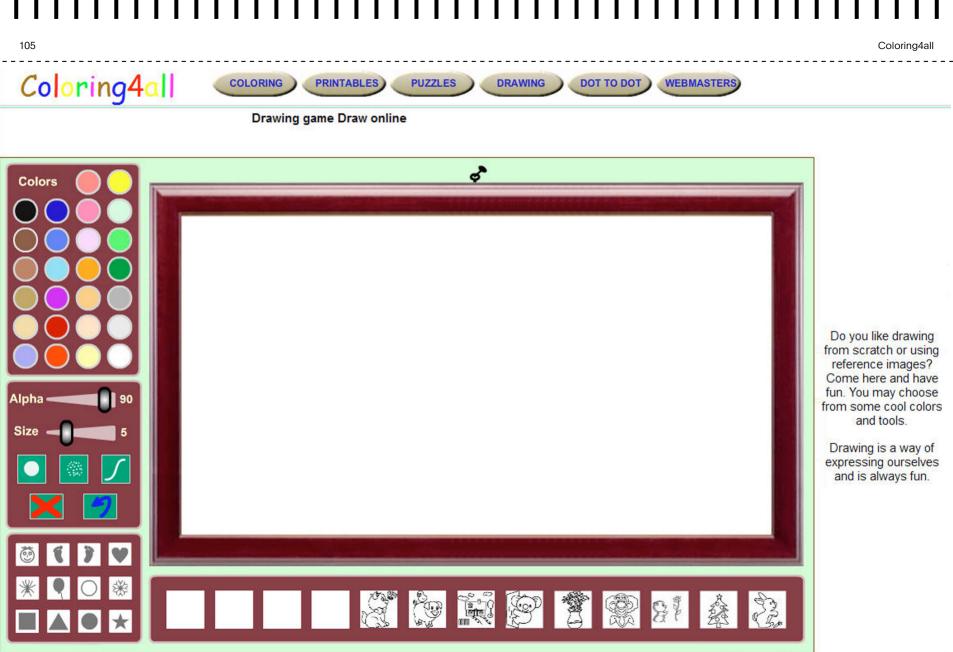
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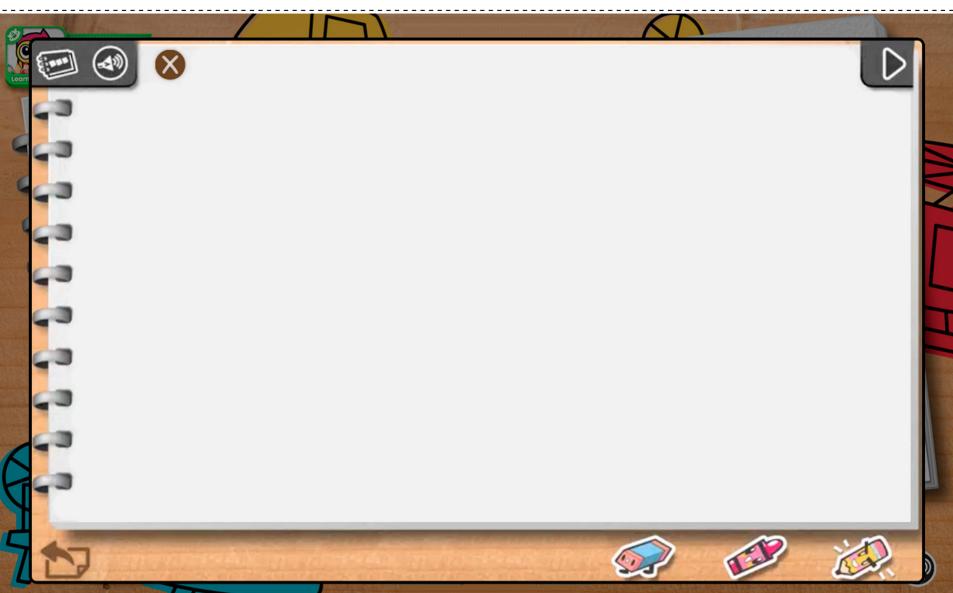
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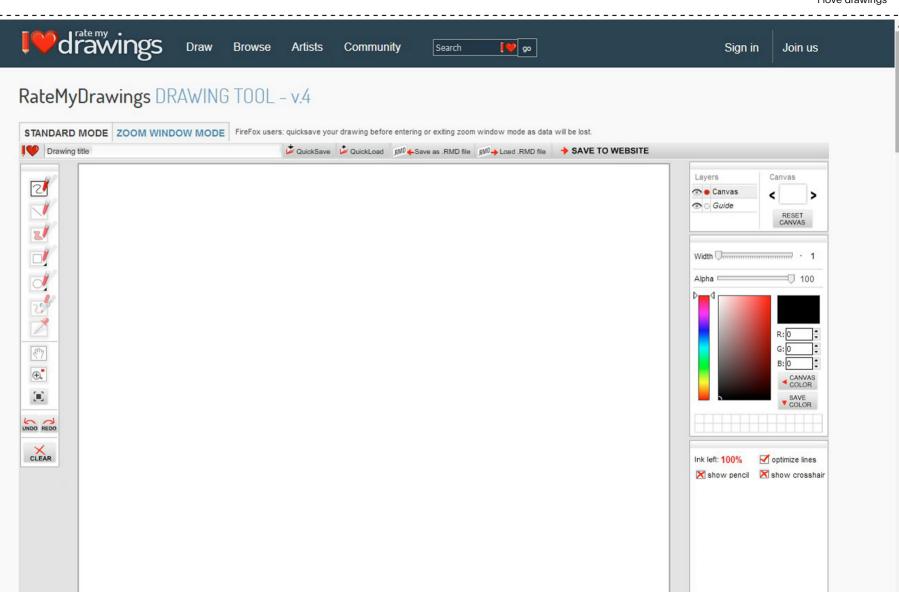
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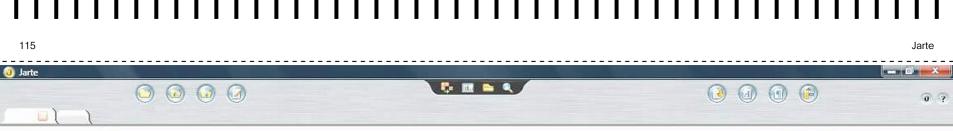
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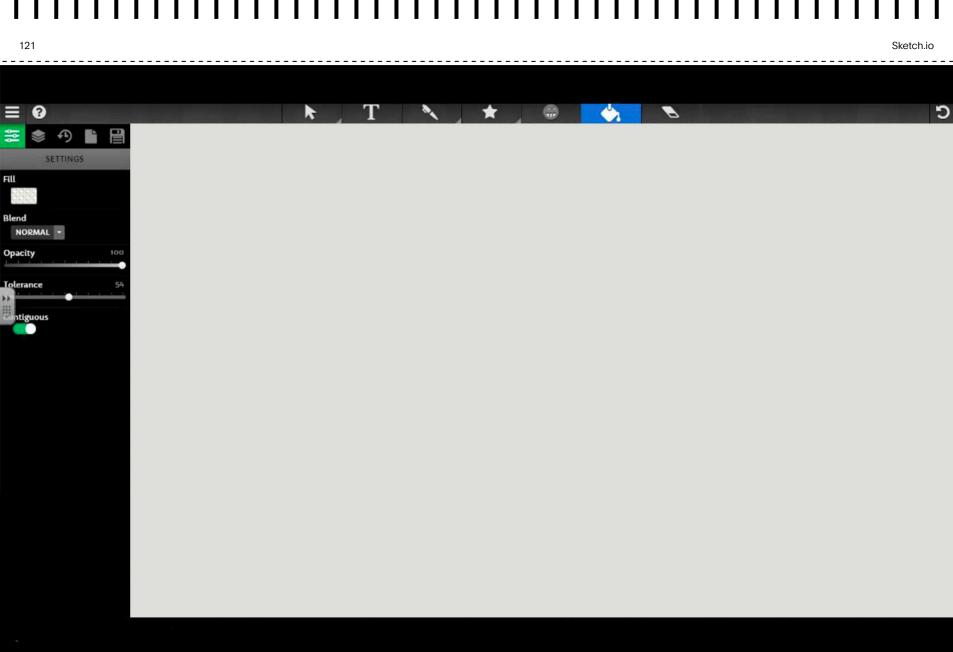
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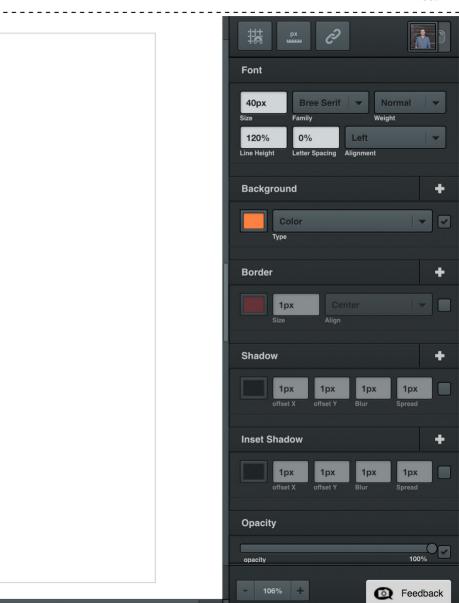
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